UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2015-2016
season of events

University of Toronto Jazz Orchestra

Gordon Foote, Director

Thursday, February 25, 2015, 7:30 pm
Walter Hall, 80 Queen's Park

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Manulife mbna TD

University of Toronto Jazz Orchestra

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PROGRAM

You Are My Sunshine	composer Paul Rice arranger Hannah Barstow
Sweet Georgia Brown	composers Bernie and Pinkard, lyrics by Casey arranger Sammy Nestico
Things Ain't What They Used to Be	composer Mercer Ellington arranger Rob McConnell
Just Friends	composer John Klenner arranger Bill Holman
No More Blues	composer Jobim adapted by Lowden from a Rob McConnell arrangement
Shiny Stockings	composer Frank Foster lyrics Ella Fitzgerald
Canter #1	composer Kenny Wheeler arranger Terry Promane
Mama Llama Samba	composed/arranged by Gordon Goodwin
Double W	composed/arranged by Kenny Wheeler

Jazz Orchestra

Saxophones
Naomi Higgins
Conrad Gluch
Patrick Smith
Connor Newton
Alec Trent

Trumpets
Austin Jones
Marie Goudy
Brad Eaton
Max Forster
Josh Stuckey

Trombones
Zachary Smith
Jared Kirsh
Modibo Keita
Collins Saunders

Rhythm Section
Piano: Josh Smiley
Bass: Victor Vrankulj
Drums: Andrew Miller
Guitar: Christopher Platt

Biographies

University of Toronto Jazz Orchestra

The University of Toronto Jazz Orchestra (UTJO) is now in the fourth year under the leadership of Gordon Foote. The band is quickly becoming one of Canada's finest university jazz orchestras, and is the flagship group of the Jazz Studies Program at the University of Toronto.

This past July, the UTJO travelled to Winnipeg to perform at the National Conference of the Canadian Music Educators Association. Many thanks to Hans Kluge for his generosity which made it possible for the ensemble to perform at the conference, and to promote the UTJO, the U of T Jazz Program and the University of Toronto Faculty of Music.

The 18-member ensemble is part of the UofT Jazz Program, which offers bachelors, masters and DMA degrees in jazz. The UTJO work hard to produce performances that are musical and exciting, with precision and energy. Their repertoire spans many decades, and pays homage to the rich jazz orchestra tradition. The jazz degree curriculum also requires students to compose and arrange music, which has the ensemble performing music with a unique UofT flavour.

Jack Bowers, of All About Jazz (allaboutjazz.com) wrote the following in his review of their 2013 CD *Reflections*: "To describe the album as impressive would be an understatement. The UTJO is as good as or better than almost any ensemble you'll hear at that level… *Reflections* is a superb album, teeming with high energy and good humor. Gordon Foote, it seems, has found a congenial new home in Toronto, and the UT Jazz Orchestra is in the best of hands."

Gordon Foote, Director

Gordon Foote is currently Associate Dean, Performance & Public Events and Professor in the Faculty of Music at the University of Toronto. As part of the Jazz Studies Program, he directs the University of Toronto Jazz Orchestra (UTJO).

The UTJO recently traveled to Winnipeg to perform at the National Conference of the Canadian Music Educators Association. The ensemble released a CD entitled *Reflections*, featuring UofT faculty member Mike Murley on tenor saxophone. All of the music on the disc was written by Murley.

Previous to that, Foote spent 26 years as a professor in the Jazz Studies Program at the Schulich School of Music of McGill University, in Montreal, Quebec. He served as dean (interim), associate dean (academic and student affairs), chair of the Department of Performance, director of graduate studies and chair of the Jazz Area. Before that he was a professor for six years at St. FX University in Nova Scotia.

Foote is one of the pioneers of jazz education in Canada, being instrumental in the development and implementation of the first undergraduate and graduate university jazz studies programs in the country. Foote was the coordinator of the McGill Jazz Orchestras, and directed McGill Jazz Orchestra I. Under his direction the ensemble performed throughout the United States, Canada, France, Switzerland, England, Ireland and Mexico. The ensemble released nine compact discs and was recognized internationally as one of the finest university jazz ensembles anywhere.

As a saxophonist and clinician for Conn-Selmer, Foote has performed in Canada, Europe and the United States. Foote has served as the Quebec representative to the IAJE, the director of education for IAJE Canada and as president of Jazz Canada. His studies at the University of Minnesota and the University of North Texas combined with 40 years of performing and teaching experience leave him as probably the most requested adjudicator, conductor, clinician and jazz educator/performer in Canada.

UTJO

and

11 O'Clock Orchestra

with

Norma Winstone

John And Claudine Bailey Distinguished Visitor In Jazz

and Dave Liebman

GORDON FOOTE AND JIM LEWIS - DIRECTORS

THU MAR 17, 2016 - 7:30 PM

WALTER HALL

$20, $10 student

Vocal Jazz Ensemble

CHRISTINE DUNCAN - CONDUCTOR

TUE MAR 22, 2016 - 7:30 PM

WALTER HALL

Free

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